

Geneva Casebolt College of Music, Arts and Letters

Jeffery L. Waters, Dean

Office: Geneva Casebolt Music Center - (417) 328-1632

<http://www.sbuniv.edu/academics/colleges/casebolt.php>

Departments within the College

Art
Bob R. Derryberry School of
Communication Arts

Language and Literature
Music

Mission Statement

The Geneva Casebolt College of Music, Arts and Letters fosters academic excellence in a Christian community that integrates communication skills, creativity, appreciation of the arts, and an understanding of cultural heritage.

Vision Statement

The Geneva Casebolt College of Music, Arts and Letters accomplishes its mission by:

- Encouraging members of the college to integrate academic pursuits, Christian faith, and critical thinking;
- Developing understanding through the study and practice of music performance, history, theory, education, ministry and the music industry;
- Teaching basic art techniques and creative production, the history of Western art, and the art of multiple cultures and time periods;
- Fostering the development of visual and verbal communication through the study and practice of public speaking, interpersonal and intercultural principles, media, public relations, journalism, and theatre; and
- Teaching expository and creative writing, the history and structure of the English language, foreign languages, and the literatures of multiple cultures and time periods.

The Geneva Casebolt College of Music, Arts and Letters serves students by providing liberal arts and professional programs, and by laying a foundation for lifelong avocational involvement in the fine arts and humanities. The college serves churches, schools and the community by preserving and communicating our cultural heritage, and by preparing students for future service and leadership. The college has four departments: Art, the Bob R. Derryberry School of Communication Arts, Language and Literature, and Music.

DEPARTMENT OF ART

Department Chair: David Platter

Office: Jester Learning and Performance Center 144 - (417) 328-1650

Faculty: Grant Cochran

Faculty Associates: Steven Brown, Deborah Gilley

Mission Statement

The Department of Art facilitates and promotes excellence in the visual creative process.

Vision Statement

The Department of Art aspires to:

- Identify the human creative process as a reflection of God’s creative nature;
- Introduce students to a broad range of creative techniques and visual media;
- Encourage understanding and interpretation of art within the social and historical context;
- Prepare individuals to perform successfully in a highly competitive art industry;
- Send Art Educators, Commercial Artists, and Fine Artists into the workplace as servant leaders;
- Encourage the individual’s life-long exploration, development, understanding and production of visual forms of expression and communication.

The art student can pursue one of three degrees or a specified art minor offered by the department. The 46-hour Art Core is nearly identical for each art degree, and will allow ease in moving from one degree to another within the department. The Art Core is designed to give students significant exposure to a wide variety of art medium, and a solid visual art foundation.

A course designed around the art studio and the production of art product requires significant time and serious commitment by the individual student. Generally students are unable to complete projects in the allotted scheduled class times. The student will be expected to log additional unsupervised time in the studios. As a general rule, art programs throughout the U.S. expect every credit hour of studio coursework to represent three hours of work done in the art studio. For a three-credit-hour course at SBU, the student meets in the classroom with the instructor for three hours per week and is expected to spend an additional six hours in the studio for minimum combined (supervised/instructional and unsupervised) studio time of nine (9) hours per week. It is imperative that each student plans this additional time into his or her schedule. If a student is enrolled in three studios courses, she or he will spend nine hours of scheduled course time with the instructor(s) and should plan to spend an additional 18 hours of time per week working independently in the studios. This may seem excessive to the beginner but the professional art world is highly competitive.

All art majors are required to keep a portfolio of their work and present a comprehensive exhibit of work approved by the department during their senior year. The Department of Art reserves the right to retain the repetitive examples of work from all studio courses for the permanent collection of Southwest Baptist University.

Pictorial and graphic art has significant impact and power; and the study of art, aesthetically and historically, provides a basis and an avenue for personal creative expression, both for the fine artist and the commercial artist. Visual art is a contextual language, both a by-product and a catalyst of the culture. Well-trained, highly skilled artists have a unique opportunity to impact the world around them.

General Art Major - B.S. Degree

The Bachelor of Science degree for the General Art Major is designed to give the serious art student a solid, broad based foundation in the visual arts and can be earned with the completion of the specified 46-hour Art Core. This major affords the student optimum flexibility and can be supplemented with an additional major or minor from another department. This degree is designed for the individual who is seeking a degree in art for the sake of art alone, or as a way to enhance and enrich his or her quality of life.

This degree is also for the student planning to pursue a graduate degree in studio art, the Master of Fine Arts (M.F.A.). This student is strongly encouraged to add at least one optional 18-hour specified Studio Concentration to the 46-hour Art Core. The M.F.A. is the terminal degree in Studio Art and is the degree generally required to teach at the college level. With the B.S. degree all art courses can be applied to the 128 hours for graduation.

General Education Courses	42 hours
ART/FAR 1013 Introduction to Art (required for General Art major and also counts for Gen. Ed.)	
Graduation Requirements	10 hours
Art Core Courses	46 hours
ART 1103 Design.....	3 hours

ART 1203	Drawing I.....	3 hours
ART 2003	Photography I.....	3 hours
ART 2013	Ceramics I.....	3 hours
ART 2023	Sculpture I.....	3 hours
ART 2033	Painting I.....	3 hours
ART 2203	Drawing II.....	3 hours
ART 2703	Introduction to Graphic Design.....	3 hours
ART 2803	Art History I.....	3 hours
ART 2813	Art History II.....	3 hours
ART 3033	Painting II.....	3 hours
ART 3103	Printmaking.....	3 hours
ART 3813	Fibers <i>or</i>	
ART 3003	Life Drawing.....	3 hours
ART Studio Electives (best if upper-level)		6 hours
ART 4001	Senior Seminar (capstone/senior show).....	1 hour
Art Electives, General Electives, 2nd Major, Minor or Studio Concentration		30 hours
Total hours		128 hours

Optional Studio Concentration

Option 1

Two-Dimensional Studio Concentration..... 18 hours

18 hours electives from:

ART 3003	Life Drawing.....	3 hours
ART 3203	Advanced Drawing Studio I.....	3 hours
ART 3213	Advanced Drawing Studio II.....	3 hours
ART 3323	Photography II.....	3 hours
ART 3603	Advanced Painting Studio I.....	3 hours
ART 3613	Advanced Painting Studio II.....	3 hours
ART 3723	Digital Imaging Concepts.....	3 hours
ART 4203	Advanced Drawing Studio III.....	3 hours
ART 4213	Advanced Drawing Studio IV.....	3 hours
ART 4603	Advanced Painting Studio III.....	3 hours
ART 4613	Advanced Painting Studio IV.....	3 hours

Option 2

Three-Dimensional Studio Concentration..... 18 hours

18 hours electives from:

ART 3013	Ceramics II.....	3 hours
ART 3023	Sculpture II.....	3 hours
ART 3403	Advanced Ceramics Studio I.....	3 hours
ART 3413	Advanced Ceramics Studio II.....	3 hours
ART 3503	Advanced Sculpture Studio I.....	3 hours
ART 3513	Advanced Sculpture Studio II.....	3 hours
ART 3813	Fibers.....	3 hours
ART 4403	Advanced Ceramics Studio III.....	3 hours
ART 4503	Advanced Sculpture Studio III.....	3 hours

Total hours (with one Studio Concentration and 12 hours General Electives)..... 128 hours

Total hours (with two Studio Concentrations and no General Electives)..... 134 hours

Commercial Art Major - B.S. Degree

(a minor in another area is optional)

The Bachelor of Science degree for the Commercial Art Major is designed for the highly motivated individual wanting to pursue a career in Graphic Design or Digital Imaging. The commercial art industry is a competitive market but the

opportunities are virtually endless. Graphic designers serve the community in virtually all industries. Any publication: newspaper, magazine, annual report, letterhead, business card, menu, catalog, ad, etc., has passed through the hands of a graphic designer.

All students in the commercial art program must complete the specified 46-hour Art Core, the 12-hour Commercial Art Core and a minimum of one 12-hour Commercial Art Concentration in graphic design or digital imaging. The practicum and internship workplaces must be specifically related to the students' area of concentration. As part of the experience of functioning in the business world, students will be required to locate their own workplaces (subject to the approval of the Department of Art) for the practicum and internship. Suggestions for workplaces may be obtained from the department.

General Education Courses	42 hours
ART/FAR 1013 Introduction to Art (required for Commercial Art major and also counts for Gen. Ed.)	
Graduation Requirements	10 hours
Art Core Courses	46 hours
ART 1103 Design.....	3 hours
ART 1203 Drawing I.....	3 hours
ART 2003 Photography I	3 hours
ART 2013 Ceramics I.....	3 hours
ART 2023 Sculpture I	3 hours
ART 2033 Painting I	3 hours
ART 2203 Drawing II	3 hours
ART 2703 Introduction to Graphic Design	3 hours
ART 2803 Art History I	3 hours
ART 2813 Art History II.....	3 hours
ART 3033 Painting II.....	3 hours
ART 3103 Printmaking	3 hours
ART 3813 Fibers <i>or</i>	
ART 3003 Life Drawing	3 hours
ART Studio Electives (best if upper-level)	6 hours
ART 4001 Senior Seminar (capstone/senior show).....	1 hour
Commercial Art Core (required)	12 hours
ART 3043 Graphic Design Production	3 hours
ART 3703 Graphic Design Concepts	3 hours
ART 3713 Graphic Design Portfolio I	3 hours
ART 3723 Digital Imaging Concepts	3 hours
Commercial Art Concentration (choose one or both)	12 hours
<i>One concentration required</i>	
Graphic Design Concentration (12 hours)	
ART 4003 Computer Application/Commercial Art	3 hours
ART 4703 Graphic Design Senior Project	3 hours
ART 4713 Graphic Design Portfolio II	3 hours
ART 4963 Practicum (related to Graphic Design) <i>or</i>	
ART 4983 Internship (related to Graphic Design)	3 hours
Digital Imaging Concentration (12 hours)	
ART 3323 Photography II.....	3 hours
ART 4303 Photography Senior Project.....	3 hours
ART 4313 Photography Portfolio	3 hours
ART 4963 Practicum (related to Digital Imaging) <i>or</i>	
ART 4983 Internship (related to Digital Imaging)	3 hours
General Electives	6 hours
Total hours (with one required concentration)	128 hours
Total hours (with two concentrations and no General Electives)	134 hours

Art Education Major - B.S. Degree (Certification K-12)

This degree leads to art certification for public school teaching in grades K-12. Enrollment in upper level education courses by all students seeking State Teacher Certification is limited to those students who have a cumulative GPA of 2.75, a GPA of 3.0 in art coursework, a GPA of 3.0 in professional education coursework, passed all state required assessments, completed their file in the Office of Teacher Education, and been approved by faculty in the Department of Art and the Department of Education. A person fulfilling degree requirements may be eligible to graduate with or without teacher certification. (Please see Department of Education – Bachelor of Science Degree Certification in Content Areas, Grades 9-12, K-12.)

General Education Courses	42 hours
ART/FAR 1013 Introduction to Art (required for Art Education major and also counts for Gen. Ed.)	
Graduation Requirements	10 hours
Art Core Courses	46 hours
ART 1103 Design.....	3 hours
ART 1203 Drawing I.....	3 hours
ART 2003 Photography I	3 hours
ART 2013 Ceramics I.....	3 hours
ART 2023 Sculpture I.....	3 hours
ART 2033 Painting I.....	3 hours
ART 2203 Drawing II.....	3 hours
ART 2703 Introduction to Graphic Design	3 hours
ART 2803 Art History I.....	3 hours
ART 2813 Art History II	3 hours
ART 3033 Painting II	3 hours
ART 3103 Printmaking	3 hours
ART 3813 Fibers	3 hours
ART Electives (best if upper-level).....	6 hours
ART 4001 Senior Seminar (capstone/senior show).....	1 hour
Professional Education Coursework	40 hours
See Education Certification Worksheet for Art Grades K-12 for specific EDU requirements	
Total hours	138 hours

General Art Minor (18 hours)

ART/FAR 1013 Introduction to Art (also counts for Gen. Ed.) <i>or</i>	
ART 2803 Art History I.....	3 hours
ART 1103 Design.....	3 hours
ART 1203 Drawing I.....	3 hours
One Studio Track (selected from the following)	9 hours
Drawing Track:	
ART 2203 Drawing II.....	3 hours
ART 3003 Life Drawing.....	3 hours
ART 3203 Advanced Drawing Studio I <i>or</i>	
ART 3103 Printmaking	3 hours
Photography Track:	
ART 2003 Photography I	3 hours
ART 3323 Photography II	3 hours
ART 3723 Digital Imaging Concepts <i>or</i>	
ART 3103 Printmaking	3 hours
Ceramics Track:	
ART 2013 Ceramics I.....	3 hours

ART 3013	Ceramics II	3 hours
ART 3403	Advanced Ceramic Studio I <i>or</i>	
ART 3813	Fibers	3 hours
Sculpture Track:		
ART 2023	Sculpture I	3 hours
ART 3023	Sculpture II	3 hours
ART 3503	Advanced Sculpture Studio I <i>or</i>	
ART 3813	Fibers	3 hours
Painting Track:		
ART 2033	Painting I	3 hours
ART 3033	Painting II	3 hours
ART 3603	Advanced Painting Studio I <i>or</i>	
ART 3813	Fibers <i>or</i>	
ART 3103	Printmaking	3 hours
Graphic Design Track:		
ART 2703	Introduction to Graphic Design	3 hours
ART 3043	Graphic Design Production	3 hours
ART 3703	Graphic Design Concepts <i>or</i>	
ART 3103	Printmaking	3 hours

BOB R. DERRYBERRY SCHOOL OF COMMUNICATION ARTS

Chair: David C. Bailey

Office: Jester Learning and Performance Center 238 –
(417) 328-1699

Faculty: Jordan Compton, Jonathan Wehmeyer, Bethany Wood
Faculty Associates: Tamara Heitz-Peek, Gayla Prewitt, Cris Swaters

Mission Statement

The Bob R. Derryberry School of Communication Arts exists to help students discover and maximize their God-given voices through rigorous study, engaging performances, and the thoughtful application of the dynamic arts of human communication.

Students seeking a degree in Communication Arts must complete one of the following major programs:

Communication Major- B.A. Degree

General Education Courses **42 hours**

Graduation Requirements **16-18 hours**

Required Communication Courses (40 hours)

COM 1013 Media and Society 3 hours

COM 2223 Argumentation and Debate 3 hours

COM 2393 Interpersonal Communication 3 hours

(Students using COM 2393 to fulfill the University’s General Education requirement for Communication Studies must either take three additional credits of Communication Internship COM 4983 or take three additional hours of approved Communication Electives.)

COM 3003 Communication Theory 3 hours

COM 3013 Rhetorical Theory and Criticism 3 hours

COM 3043 Communication Research Methods 3 hours

COM/THR 3303 Oral Interpretation or COM 3313 Advanced Public Speaking 3 hours

COM 3283 Persuasion 3 hours

COM 3353	Organizational Communication	3 hours
COM 3363	American Public Address	3 hours
COM 4311	Senior Capstone	1 hour
COM 4983	Communication Internship	3 hours
	Communication Electives (selected with department approval)	6 hours
	(ENG 3353 Advanced Composition may be counted toward the major and is strongly recommended.)	

Journalism/Mass Communication - B.A. Degree

General Education Courses **42 hours**

Graduation Requirements..... **16-18 hours**

Required Courses (40 hours)

COM 1013	Media and Society	3 hours
COM 2043	Television Production I.....	3 hours
COM 2223	Argumentation and Debate	3 hours
COM 3003	Communication Theory or COM 3303 Oral Interpretation of Literature ...	3 hours
COM 3013	Rhetorical Theory & Criticism or COM 3313 Advanced Public Speaking	3 hours
COM 3053	Television Production II	3 hours
COM 3361	Student Media Practicum (1 hour of credit; completed 2 times)	2 hours
COM 3343	Multi-Media Productions for Nonprofit Organizations <i>or</i>	
COM 4433	Interviewing.....	3 hours
COM 3373	Newspaper Writing and Editing <i>or</i>	
COM 4433	Interviewing.....	3 hours
COM 3873	History and Contemporary Issues in Journalism <i>or</i>	
THR 2043	Introduction to Film.....	3 hours
COM 3973	Journalism Law and Ethics	3 hours
COM 4283	Communication and Social Media.....	3 hours
COM 4311	Senior Capstone	1 hour
COM 498(1-4)	Internship in Journalism/Mass Communication	4 hours

Organizational and Strategic Communication - B.A. Degree

General Education Courses **42 hours**

Graduation Requirements..... **16-18 hours**

Required Courses (46 hours)

COM 1013	Media and Society	3 hours
COM 2223	Argumentation and Debate	3 hours
	(COM 2223 must be completed before formal admission to the major.)	
COM 2233	Introduction to Public Relations	3 hours
COM 3163	Nonprofit Public Relations	3 hours
COM 3263	Public Relations and Crisis Management	3 hours
COM 3313	Advanced Public Speaking	3 hours
COM 3343	Multi-Media Productions for Nonprofit Organizations <i>or</i>	
COM 2043	Television Production I	3 hours
COM 3353	Organizational Communication	3 hours
COM 4433	Interviewing.....	3 hours
COM 4283	Communication and Social Media.....	3 hours
COM 4311	Senior Capstone	1 hour
COM 4983	Internship in Public Relations.....	6 hours
ART 1103	Design.....	3 hours
ART 2703	Introduction to Graphic Design <i>or</i> ART 2003 Photography I	3 hours
MKT 3023	Principles of Marketing <i>or</i> MKT 3083 Advertising	3 hours

Theatre Major - B.A. Degree

The Theatre Major is designed to give the theatre student a broad foundation in theatre arts. Note: Introduction to Theatre (FAR/THR 1033) is a prerequisite course for a number of upper-level theatre courses. Introduction to Theatre also meets the requirements for the humanities portion of the General Education curriculum and, thus, will be counted towards those hours.

General Education Courses	42 hours
FAR/THR 1033 Introduction to Theatre should be taken to meet the humanities requirement.	
Graduation Requirements	16-18 hours
Required Theatre Courses	40 hours
Workshop Hours	2 hours
Two hours from:	
THR (1-4)001 Theatre Performance Workshop	
THR (1-4)011 Theatre Production Workshop	
THR (1-4)041 Opera Theatre	
Theatre History and Literature	9 hours
THR 2013 Script Analysis	
THR 4203 History and Literature of the Theatre I	
THR 4213 History and Literature of the Theatre II	
Acting and Directing	9 hours
THR 1023 Acting I	
THR 3033 Acting II	
THR 4023 Directing of Plays	
Theatre Design, Production, and Technology	10 hours
THR 1053 Stagecraft	
THR 2031 Makeup	
Two of the following design courses:	
THR 3053 Scene Design	
THR 3063 Costume Design	
THR 4003 Lighting & Sound Design	
Management	3 hours
THR 3013 Stage Management or THR 4013 Theatre Management	
Approved electives from the following:	6 hours
Any THR course not meeting another requirement	
THR/ENG 4413 Shakespeare	
COM 3303 Oral Interpretation of Literature	
Senior Capstone	1 hour
THR 4311 Senior Capstone	

Communication Major- B.S. Degree

The same requirements as those for the B.A. except that no courses in foreign language are required. In lieu of the foreign language requirement, students must either meet the requirements of a second major or take 9 hours of additional approved communication electives.

Journalism/Mass Communication Major - B.S. Degree

The same requirements as those for the B.A. except that no courses in foreign language are required. In lieu of the foreign language requirement, students must either meet the requirements of a second major or take 9 hours of additional approved communication electives.

Organizational and Strategic Communication Major - B.S. Degree

The same requirements as those for the B.A. except that no courses in foreign language are required. In lieu of the foreign language requirement, students must either meet the requirements of a second major or take 9 hours of additional approved communication electives.

Speech Communication and Theatre Education – B.S. Degree

This degree leads to speech communication and theatre certification for public school teaching in grades 9-12. Enrollment in upper level education courses by all students seeking State Teacher Certification is limited to those students who have a cumulative GPA of 2.75, a GPA of 3.0 in speech and theatre coursework, a GPA of 3.0 in professional education coursework, passed all state required assessments, completed their file in the Office of Teacher Education, and been approved by faculty in the School of Communication Arts and the Department of Education. A person fulfilling degree requirements may be eligible to graduate with or without teacher certification. (Please see Department of Education – Bachelor of Science Degree Certification in content Areas, Grades 9-12, K-12.) Students must complete 38 hours of coursework in the Derryberry School as follows:

COM 1103 Fundamentals of Speech Communication	3 hours
COM 2223 Argumentation and Debate	3 hours
COM 3303 Oral Interpretation of Literature	3 hours
COM 3313 Advanced Public Speaking	3 hours
COM 3351 Intercollegiate Forensics.....	2 hours
THR 1001 Theatre Performance Workshop	1 hour
THR 1011 Theatre Production Workshop.....	1 hour
THR 1023 Acting I.....	3 hours
THR 1033 Introduction to Theatre	3 hours
THR 1053 Stagecraft.....	3 hours
THR 4023 Directing of Plays.....	3 hours
Electives in Communication or Theatre.....	6 hours

Professional Education Coursework.....45 hours

See Education Certification Worksheet for Speech Communication and Theatre Grades K-12 for specific EDU requirements.

Communication Minor (18 hours)

COM 1103	Fundamentals of Speech Communication.....	3 hours
COM 2223	Argumentation and Debate <i>or</i>	
COM 3313	Advanced Public Speaking	3 hours
COM 2393	Interpersonal Communication <i>or</i>	
COM 3383	Small Group Communication	3 hours
	Communication Electives.....	9 hours

Theatre Minor (18 hours)

THR 1023	Acting I <i>or</i>	
THR 3033	Acting II <i>or</i>	
THR 3303	Oral Interpretation of Literature.....	3 hours
THR 1033	Introduction to Theatre	3 hours
THR 1053	Stagecraft <i>or</i>	
THR 3053	Scene Design	3 hours
THR 4023	Directing of Plays <i>or</i>	
THR 4013	Theatre Management	3 hours
	Electives in Theatre.....	6 hours

Musical Theatre Minor for Theatre Majors only (21 hours)

MUS 1611	Sightsinging and Eartraining I.....	1 hour
MUS 1613	Music Theory I.....	3 hours
MUS 1621	Sightsinging and Eartraining II	1 hour
MUS 1623	Music Theory II.....	3 hours
MUS 2631	Sightsinging for the Stage	1 hour
MUS 2703	Basic Conducting	2 hours
MUS 3863	Music Industry I.....	3 hours
	4 hours of Applied Voice	4 hours
	3 hours of choral ensembles (SBU Chorale or Concert Choir)	3 hours

Musical Theatre Minor for Music Majors only (21 hours)

THR 1023	Acting I.....	3 hours
THR 1053	Stagecraft.....	3 hours
THR 2013	Script Analysis	3 hours
THR 2031	Makeup.....	1 hour
MUS 2631	Sightsinging for the Stage	1 hour
THR 3033	Acting II	3 hours
THR 3013	Stage Management or THR 4013 Theatre Management	3 hours
MUS 3863	Music Industry I.....	3 hours
	1 hour from THR (1-4)001.....	1 hour

Speech Communication and Theatre Minor (18 hours)

(This program does not meet teaching certification requirements.)

COM 1103	Fundamentals of Speech Communication	3 hours
COM 2223	Argumentation and Debate <i>or</i>	
COM 3313	Advanced Public Speaking	3 hours
COM 3303	Oral Interpretation of Literature	3 hours
THR 1023	Acting I <i>or</i>	
THR 3033	Acting II	3 hours
THR 1033	Introduction to Theatre	3 hours
	Electives in Theatre.....	3 hours

DEPARTMENT OF LANGUAGE AND LITERATURE

Department Chair: Holly Hill-Stanford

Office: Jester Learning and Performance Center 222 - (417) 328-1682

Faculty: Carla Kirchner, Todd Sukany

Faculty Associates: Laurel Becker, Sherry Shoemaker, Meiling Siegfried

Mission Statement

The Department of Language and Literature creates a Christian atmosphere in which students are taught to write effectively, comprehend the nature of language, understand literary traditions, think critically about literature and language, and foster an awareness of humankind.

Vision Statement

The Department of Language and Literature accomplishes its mission by

- encouraging students to integrate their academic pursuits and Christian faith;
- helping students to develop skills in written communication;
- teaching students to understand the nature of the English language;
- teaching students to read, analyze, and evaluate literary expressions; and
- helping students to understand literature as an expression of humankind.

The Department of Language and Literature offers courses in both English and modern languages.

In addition to offering foreign language courses on the Bolivar campus, Southwest Baptist University offers a wide selection of foreign language courses through the Foreign Language Institute in Springfield, Missouri. Those interested in such courses should speak with the chairperson of the Department of Language and Literature.

To evaluate its programs and the academic achievement of its students, the Department of Language and Literature requires all graduating English, writing and Spanish majors to participate in prescribed departmental methods of assessment.

English

The study of the English language and literature is directed toward helping students acquire skills in writing effectively and in reading and evaluating literature. The variety of courses offered suggests both the need students have for communicating their ideas clearly and the need they have for creating and responding to the aesthetic.

English Major - B.A. Degree

General Education Courses	42 hours
Graduation Requirements	16-18 hours
Required English Courses (30 hours)	
Writing Course:	3 hours
ENG/WRT 3353 Advanced Composition	
American literature courses from:	6 hours
ENG 3313 American Literature I	
ENG 3323 American Literature II	
ENG 4033 Focused Readings in American Literature	
English courses from:	9 hours
(One course must be taken from each grouping, the third course may come from either grouping)	
ENG 3233 Medieval and Renaissance English Literature <i>or</i>	
ENG 3243 17th and 18th-Century English Literature <i>or</i>	
ENG/THR 4413 Shakespeare	
ENG 3333 The Romantic Period <i>or</i>	
ENG 3343 The Victorian Period <i>or</i>	
ENG 4023 Contemporary British Literature	
Linguistic course from:	3 hours
ENG 3363 History of the English Language <i>or</i>	
ENG 3373 Structure of the English Language	
World Literature	3 hours
ENG 2313 World Literature	
English electives	6 hours
(These English electives may not count toward courses taken for an English or a Writing minor.)	

English Major - B.S. (Education) Degree

Same requirements as those for the B.A. degree except no courses in foreign language are required. In lieu of the foreign language courses, students must take the courses needed to meet the requirements of the Missouri Department of Education for certification of secondary school teachers. Enrollment in upper level education courses by all students seeking State Teacher Certification is limited to those students who have a cumulative GPA of 2.75, a GPA of 3.0 in English coursework, a GPA of 3.0 in professional education coursework, passed all state required assessments, completed their file in the Office of Teacher Education, and been approved by faculty in the Department of Language and Literature and the Department of Education. A person fulfilling degree requirements may be eligible to graduate with or without teacher certification. (Please see Department of Education - Bachelor of Science Degree Certification in Content Areas, Grades 9-12, K-12.) Courses required for English certification are as follows:

General Education Courses	42 hours
Graduation Requirements	10 hours
Required English Courses (33 hours)	
ENG/WRT 3353 Advanced Composition	3 hours
ENG/EDU 4543 Methods of Teaching Writing in the Secondary School (also counted as professional education.).....	3 hours
ENG/EDU 3303 American Literature for the Young Adult Reader	3 hours
American Literature courses from:	6 hours
ENG 3313 American Literature I	
ENG 3323 American Literature II	
ENG 4033 Focused Readings in American Literature	
English Literature courses from:	9 hours
(One course must be taken from each grouping, the third course may come from either grouping)	
ENG 3233 Medieval <i>and</i> Renaissance English Lit. <i>or</i>	
ENG 3243 17th and 18th-Century English Lit. <i>or</i>	
ENG/THR 4413 Shakespeare	
ENG 3333 The Romantic Period <i>or</i>	
ENG 3343 The Victorian Period <i>or</i>	
ENG 4023 Contemporary British Literature	
World Literature	3 hours
ENG 2313 World Literature	
Linguistic courses from:	6 hours
ENG 3363 History of the English Language	
ENG 3373 Structure of the English Language	
Professional Education Coursework	41 hours
(see B.S. Degree Certification in Content Areas, Grades 9-12, K-12)	

Writing Major - B.A. Degree

General Education Courses	42 hours
Graduation Requirements	16-18 hours
Required Courses for the Writing Major (36 hours)	
Academic/Nonfiction Writing.....	3 hours
ENG/WRT 3353 Advanced Composition	
Creative Writing courses from:.....	6 hours
WRT/ENG 3013 Writing Poetry	
WRT/ENG 3023 Writing Creative Nonfiction	
WRT/ENG 3033 Writing Creatively for Young Adults	
WRT/ENG 4013 Writing Short Fiction	
WRT/THR 4053 The Art and Craft of Playwriting	
Practical Writing	6 hours
WRT/ENG 4003 Technical Writing	

One course from:
 BUS 2013 Business Communications
 COM 3373 Newspaper Writing and Editing
 MKT 3083 Advertising

Literary Study 15 hours

Two courses in American literature from:
 ENG 3313 American Literature I
 ENG 3323 American Literature II
 ENG 4033 Focused Readings in American Literature

Two courses in British literature from:
 ENG 3233 Medieval and Renaissance
 ENG 3243 17th and 18th Century
 ENG 3333 Romantic Period
 ENG 3343 Victorian Period
 ENG 4023 Contemporary British Literature
 ENG/THR 4413 Shakespeare

One course in World Literature
 ENG 2313 World Literature

Language Study 3 hours
 ENG 3373 Structure of the English Language

Writing Elective 3 hours
One course from those not taken to meet the requirement in Creative or Practical Writing

Students may not double major in writing and in English, but they may complete a major in one and a minor in the other. Courses required for a major in writing may not be counted toward courses required for a minor in English. For example, students who complete Advanced Composition for the major in writing must take for the English minor an alternate writing course from either the Creative or Practical Writing courses listed under the major in writing.

English Minor

Eighteen hours above the courses completed to meet the general education requirement in composition, including the following:

Required courses

ENG/WRT 3353	Advanced Composition 3 hours
	British Literature 3 hours
	American Literature 3 hours
ENG 3363	History of the English Language	<i>or</i>
ENG 3373	Structure of the English Language 3 hours

Writing Minor

Eighteen hours above the courses completed to meet the general education requirement in composition, including the following:

Academic/Nonfiction Writing 3 hours
WRT/ENG 3353	Advanced Composition
In the place of Advanced Composition, English majors must substitute another writing course taken from either Creative Writing or Practical Writing. However, this course must be in addition to the fulfillment of the requirement in Creative Writing and Practical Writing. These electives in Creative and Practical Writing appear in the description of the major in writing.	
Creative Writing 3 hours
<i>One course from:</i>	
WRT/ENG 3013	Writing Poetry
WRT/ENG 3023	Writing Creative Nonfiction
WRT/ENG 3033	Writing Creatively for Young Adults
WRT/ENG 4013	Writing Short Fiction

WRT/THR 4053 The Art and Craft of Playwriting
Practical Writing 3 hours

WRT/ENG 4003 Technical Writing
Literary Study 6 hours

One course (3 hours) in American literature from:
ENG 3313 American Literature I
ENG 3323 American Literature II
ENG 4033 Focused Readings in American Literature
English majors must fulfill this requirement in American literature with a course not taken to fulfill the American literature requirement for the major.

One course (3 hours) in British literature from:
ENG 3233 Medieval and Renaissance
ENG 3243 17th and 18th Century
ENG 3333 Romantic Period
ENG 3343 Victorian Period
ENG 4023 Contemporary British Literature
ENG/THR 4413 Shakespeare
English majors must fulfill this requirement in British literature with a course not taken to fulfill the British literature requirement for the major.

Language Study 3 hours
ENG 3373 Structure of the English Language
English majors must complete both Structure of the English Language (ENG 3373) and History of the English Language (ENG 3363).

Note: Students may complete a double minor in Writing and English. However, courses used to complete requirements in one minor may not be used to complete requirements in the other minor.

English as a Second Language (ESL) Minor

The ESL minor requires 21-23 hours and is for those who plan to teach English in international settings. This minor is not the certification required by the State of Missouri’s Department of Elementary and Secondary Education to teach ESL in public schools. The English B.S. degree cannot be combined with the ESL minor.

ESL/ENG 3003 ESL: Methods..... 3 hours
ESL/ENG 3373 Structure of the English Language 3 hours
ESL/ENG 4043 ESL: Design and Assessment..... 3 hours
ESL/ENG 4053 ESL: Practicum for ESL Teachers..... 3 hours

Select one course from the following: * 3 hours
COM 3303 Oral Interpretation of Literature
ESL/ENG/EDU 3303 American Literature for Young Adults
ESL/ENG 3363 History of the English Language
*Students who have taken one of the courses from this group as a requirement for a program other than the ESL minor must select an alternate course from this group.

A non-English language* 6-8 hours
*The language requirement will be waived for B.A. students who have completed the general education foreign language requirement. ICS students completing the semester abroad will meet the language requirement by taking ICS 2118 Barefoot Language Learning.

Modern Languages

The study of modern languages is directed toward helping students converse, compose and read in modern languages, as well as understand the people, their literature, and their culture.

Spanish Major - B.A. Degree

General Education Courses	42 hours
Graduation Requirements	16-18 hours
Spanish Courses including:	36 hours
SPA 1114 Elementary Spanish I	
SPA 1124 Elementary Spanish II	
General Electives or Second Major	30-33 hours

It is highly recommended that students spend at least six weeks in a country where Spanish is the official language.

Spanish Education Major - B.A. Degree (Certification K-12)

Enrollment in upper level education courses by all students seeking State Teacher Certification is limited to those students who have a cumulative GPA of 2.75, a GPA of 3.0 in Spanish coursework, a GPA of 3.0 in professional education coursework, passed all state required assessments, completed their file in the Office of Teacher Education, and been approved by faculty in the Department of Language and Literature and the Department of Education. A person fulfilling degree requirements may be eligible to graduate with or without teacher certification. (Please see Department of Education - Bachelor of Science Degree Certification in Content Areas, Grades 9-12, K-12.) Courses required for Spanish certification are as follows:

General Education Courses	42 hours
Graduation Requirements (foreign language requirement met through major)	10 hours
Spanish Courses	30 hours
SPA 1114 Elementary Spanish I	
SPA 1124 Elementary Spanish II	
SPA 2213 Intermediate Spanish I	
SPA 2223 Intermediate Spanish II	
SPA 3313 Advanced Spanish Composition and Conversation	
SPA 3323 Hispanic Culture and Civilization	
SPA 3333 Survey of Early Spanish Literature	
SPA 3343 Survey of Later Spanish Literature	
Upper level electives (4 hours)	

Professional Education Coursework	41 hours
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See Education Certification Worksheet for Spanish K-12 for specific EDU requirements.

Spanish Minor (20 hours)

SPA 1114 Elementary Spanish I.....	4 hours
SPA 1124 Elementary Spanish II.....	4 hours
SPA 2213 Intermediate Spanish I	3 hours
SPA 2223 Intermediate Spanish II.....	3 hours
Electives from:	6 hours
SPA 3313 Advanced Spanish Composition and Conversation	
SPA 3323 Hispanic Culture and Civilization	
SPA 3333 Survey of Early Spanish Literature	
SPA 3343 Survey of Later Spanish Literature	
SPA 495(1-4) Intensive Studies in Spanish	
SPA 497(1-3) Symposia	

DEPARTMENT OF MUSIC

Accredited Institutional Member of the National Association of Schools of Music

Office: Casebolt Music Center - (417) 328-1630

Faculty: Jane Munson-Berg, Andrew Campbell, Robert Carney, Brian Hopwood,
Terri Knupps, Melinda Smashey Jones, Robin Smith, James Tarrant, Jeffery Waters, Renee Waters

Faculty Associates: Marc Baker, Regina Bruner, Michelle Draper,

Carol Harrison, Eric Jackson, Andy Johnston, Angel McGlasson,

R. Catherine McMannis, Melissa Roberts, J.T. Rollins, John Trew, Tim Wootten

Mission Statement

The Department of Music is a learning environment that inspires and leads its constituents to achieve excellence in performance, scholarship and appreciation.

Vision Statement

The Department of Music accomplishes its mission by:

- Encouraging the highest levels of artistic achievement in a variety of performance media;
- Recognizing the value of historical and cultural perspective and scholarship in the practice and appreciation of the musical art;
- Equipping students for the analysis and application of written and aural theoretical concepts as a means to a deeper understanding and interpretation of the musical craft;
- Developing educators with the foundations of philosophy and methodology necessary for promoting and sustaining comprehensive music curricula;
- Providing opportunities to explore foundational aspects of the music industry;
- Developing ministers with the foundations of philosophy and organization necessary to sustain comprehensive music ministry in service to the church;
- Providing sound advice and guidance to students regarding their curricular and career opportunities; and
- Valuing and modeling Christian integrity, excellence, community, and service for all of its constituents.

General Requirements

In addition to admission to the University, an applicant for a music degree program must be admitted to the Department of Music through the office of the chairman. All new students (freshmen and transfer students) pursuing a music degree are first admitted to the department as pre-music, pre-music education, or pre-church music majors. Upon a successful evaluation by the music faculty, normally at the conclusion of the student's second semester at SBU, these students may be formally admitted into a music degree program. In all departmental policies and procedures, the term "music major" is intended to include these pre-majors. Students must have completed, or be concurrently enrolled in MUS 2613 Theory III and MUS 2611 Sight-singing and Ear-training III in order to enroll in any upper-level music course except ensembles and applied music. Music courses taken prior to this formal admission are applicable to the completion of the music degree. All references to music majors in this catalog are applicable to pre-music, pre-music education, and pre-church music majors as well.

As an exit examination, music majors are required to take the Major Field Test in music at the scheduled time during their last two semesters of study.

Applied Music Placement Tests

All entering freshmen and transfer students must take a classification test in piano and in their primary applied area. The student is expected to present prepared music on his/her primary instrument or voice.

Theory Placement Tests

All entering pre-music, pre-music education, and pre-church music majors who are not transferring theory or sightsinging/eartraining course credits must take a music fundamentals examination in order to determine placement into the music theory sequence and/or to satisfy MUS 1601 Music Fundamentals Lab as a co-requisite course for MUS 1613 Theory I. All theory and sightsinging/eartraining courses taken at another school and transferred in for degree requirements must be tested at SBU for proficiency and/or placement. If all freshman and sophomore theory and sightsinging/eartraining courses have been completed at another school, a placement test is still required to determine readiness to continue in upper-level theory courses. No more than one theory course may be taken by OLIS, and only if taken as a repeated course.

Applied Music

The Department of Music offers three types of lessons: private applied music, secondary class and basic class. Private applied music is for all music majors and minors as well as intermediate to advanced non-majors. Secondary class is the required second applied area of performance, and is automatically piano if the primary applied area is not piano. Basic class is for non-music majors or minors with less than three years of previous study. Specific requirements in applied music are listed in the *Music Handbook*. Applied music lessons are available in voice, piano, organ and all wind, percussion, and string instruments.

Private applied music may be taken for one credit (thirteen 30-minute lessons) or two credits (thirteen 60-minute lessons). Applied music may be taken for zero credit if it is not a degree requirement. Five hours of practice per week is required per credit hour of enrollment. Majors and minors (except general music minors) must perform once per semester in a student recital on their primary applied instrument. In addition to weekly lessons, music majors are required to participate in a minimum of three studio classes each semester.

Jury Examination

The final examination for private applied music courses will be conducted before a jury of faculty members which includes the student's instructor. Students will be responsible for all materials covered during the semester as well as fundamental techniques and knowledge pertinent to their performing medium. The faculty jury will evaluate student performance according to proficiency levels as described in the *Music Handbook*. The *Handbook* also describes the expected rate of progression through the various levels required by each degree program. For non-music majors or music majors studying in an area outside of their primary and secondary applied areas, a jury examination is required only for scholarship recipients.

Secondary Requirement

The study in the secondary applied area is intended to establish functional skill on a practical level. Whenever possible a class approach is employed which allows the student two hours per week in directed study. Students with strong background in the secondary applied area may request private study. See *Music Handbook* for specific requirements.

Piano Proficiency Examinations

All music majors and minors (except general music minors) must pass a piano proficiency examination demonstrating functional piano skill. Scales, vocalises, sightreading, harmonization of given melodies, transposition, and repertoire are included in the exam. Students must continue to enroll in Secondary Class Piano each semester until this requirement is met. The tests are given at the end of each semester and are normally taken at the end of the sophomore year. Any student who passes the Piano Proficiency Examination prior to the completion of four semesters of piano study must continue enrollment in piano or organ until the completion of 4 credits.

Piano proficiency examinations for keyboard majors will be held during juries at the end of each semester. See the *Music Handbook* for specific requirements.

Recital Requirements

The following are minimum recital requirements:

B.M. and B.S. Degrees Half Recital - Level IV Performer's Certificate Half Recital - Level V Full Recital - Level VI	Piano Pedagogy Certificate Half Recital - Level V Minor in Piano Pedagogy Half Recital - Level IV
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Music majors are required to receive a passing grade for MUS 0100 Recital Attendance for 6 semesters. This course is graded on a pass/fail system, and requires the student to attend departmental recitals and concerts and certain community music programs. These programs are listed in the Department of Music calendar and are posted each week on the Casebolt Music Center bulletin boards. Minimum attendance requirements for a passing grade will be posted on the bulletin boards at the beginning of each semester.

Keyboard as Primary Applied Area

Each student whose primary applied area is keyboard must be involved in the accompanying program each semester of enrollment with the exception of the student teaching and senior recital semesters. See the *Music Handbook* for specific information.

Ensemble Requirements

Each semester of enrollment as a music major, the student will audition for and perform in a major ensemble related to the student's primary applied area. Students with piano or guitar as the primary applied area will designate a choral ensemble or an instrumental ensemble as their major ensemble, based on experience and preference, or based upon the specific certification requirements for students pursuing the music education degree. The student must perform in the ensemble to which he/she is assigned. The major ensembles are Concert Choir, SBU Chorale, Wind Symphony, University Band, and Chamber Orchestra.

Music Handbook

Details on all Department of Music requirements are found in the *Department of Music Handbook*. Music majors and minors are responsible for all information in this handbook, which may be obtained via link to the department's teamsite on the SBU portal.

Music Core Courses (27 hours)

The following courses represent the core curriculum for all music degrees.

Music Theory Courses	16 hours
MUS 1611 Sightsinging/Eartraining I	
MUS 1613 Theory I	
MUS 1621 Sightsinging/Eartraining II	
MUS 1623 Theory II	
MUS 2611 Sightsinging/Eartraining III	
MUS 2613 Theory III	
MUS 2621 Sightsinging/Eartraining IV	
MUS 2623 Theory IV	
Music Literature/History Courses	9 hours
MUS 1633 Survey of Music Literature (satisfies general education Humanities requirement)	
MUS 3653 History of Western Music I	
MUS 3663 History of Western Music II	
MUS 2702 Basic Conducting	2 hours
MUS 0100 Recital Attendance (6 semesters)	
MFT 0400 Major Field Test (graduating seniors)	

General Music Major - B.S. Degree

This degree offers the option of taking a significant number of non-music electives, or of combining the study of music with a second major or a minor.

General Education Courses	39 hours
Graduation Requirements	10 hours
Music Core Courses	27 hours
Required Music Courses (24 hours)	
Primary Applied Area (eight semesters, Level IV)	8 hours
Secondary Applied Area.....	4 hours
Music Electives from:.....	4 hours
MUS 2771 Vocal Diction I (required for primary applied vocal students)	
MUS 2781 Vocal Diction II (required for primary applied vocal students)	
MUS 2802 Piano Pedagogy	
MUS 3602 Analysis of Music Structure	
MUS 3622 Orchestration	
MUS 3712 Choral Conducting	
MUS 3722 Instrumental Conducting	
MUS 3812 Vocal Pedagogy	
MUS 4622 Choral Arranging and Composition	
Major Ensemble (8 semesters)	8 hours
Senior Recital	
Minor, Second Major or Electives (at least 13 hours of non-music courses , including 3 hours in an art form other than music).....	30 hours

General Music Major - B.A. Degree

This degree is designed for the student who wishes to pursue an avocational interest in music. No more than 40 hours of music may be counted toward the 128 hours required for graduation.

General Education Courses	39 hours
Graduation Requirements	16-18 hours
Music Core Courses	27 hours
Applied Music	7 hours, including piano proficiency, and Level III in any area
Major Ensemble	6 semesters
Minor, Second Major or Electives	32 hours

Music Education Major - B.M. Degree

This degree leads to instrumental or vocal certification for public school teaching in grades K-12. In pursuing a Music Education degree, one must have either instrumental certification or vocal certification. To teach an additional field the student may add the instrumental endorsement to the vocal certification, or the vocal endorsement to the instrumental certification. Enrollment in upper level education courses by all students seeking State Teacher Certification is limited to those students who have a cumulative GPA of 2.75, a GPA of 3.0 in Music coursework, a GPA of 3.0 in professional education coursework, passed all state required assessments, completed their file in the Office of Teacher Education, and been approved by faculty in the Department of Music and the Department of Education. A person fulfilling degree requirements may be eligible to graduate with or without teacher certification. (Please see Department of Education - Bachelor of Science Degree Certification in Content Areas, Grades 9-12, K-12.)

General Education Courses	36 hours
Graduation Requirements	10 hours
Music Core Courses	27 hours
Required Music Courses (13-14 hours)	
Primary Applied Area (Level IV) (voice, instrument or keyboard)	12 hours
Secondary Applied Area.....	4 hours
(Piano with Piano Proficiency for students with voice or instrument as primary applied area)	

(Voice or Instrument with Level III for students with piano as primary applied area)

MUS 1701	Introduction to Music Education	1 hour
MUS 1151	Basic Class Guitar (or Guitar Proficiency Exam).....	1 hour
Senior Recital		

Professional Education Coursework..... 41 hours

(see Department of Education – Bachelor of Science Degree certification in content Areas, Grades 9-12, K-12.)

Instrumental Certification Requirements (26 hours)

MUS 2721	String Fundamentals	1 hour
MUS 2731	Woodwind Methods	1 hour
MUS 2741	Brass Methods	1 hour
MUS 2751	Percussion Methods.....	1 hour
MUS 3622	Orchestration	2 hours
MUS 3722	Instrumental Conducting	2 hours
MUS 4732	Marching and Jazz Band Techniques	2 hours
MUS 4742	Repertoire for Secondary Instrumental Music.....	2 hours
EDU 3813	Elementary Music Education.....	3 hours
EDU 4582	Methods of Teaching Instrumental Music in Middle/Secondary Schools..	2 hours
Applied Voice, Concert Choir, <i>or</i> SBU Chorale..... 2 hours		
Wind Symphony, University Band, <i>or</i> Chamber Orchestra..... 7 hours		

Vocal Certification Requirements (25-27 hours)

MUS 2771	Vocal Diction I.....	1 hour
MUS 2781	Vocal Diction II.....	1 hour
MUS 3712	Choral Conducting	2 hours
MUS 2711	Instrumental Fundamentals (not required with instrumental endorsement) .	1 hour
MUS 2721	String Fundamentals.....	1 hour
MUS 4622	Choral Arranging and Composition	2 hours
MUS 4712	Choral Techniques.....	2 hours
MUS 4722	Repertoire for Secondary Choral Music	2 hours
EDU 3813	Elementary Music Education.....	3 hours
EDU 4573	Methods of Teaching Vocal Music in the Middle and Secondary Schools	3 hours
Concert Choir or SBU Chorale (7 semesters)..... 7 hours		

(If piano is the primary applied area, 6 hours of voice with Level III are required as the secondary applied area.)

Instrumental Endorsement (19 hours)

(may be added to the Vocal Certificate)

MUS 2731	Woodwind Methods	1 hour
MUS 2741	Brass Methods	1 hour
MUS 2751	Percussion Methods.....	1 hour
MUS 3622	Orchestration	2 hours
MUS 3722	Instrumental Conducting	2 hours
MUS 4732	Marching and Jazz Band Techniques	2 hours
MUS 4742	Repertoire for Secondary Instrumental Music.....	2 hours
EDU 4582	Methods of Teaching Instrumental Music in the Mid. and Sec. Schools ...	2 hours
Applied Instrument (Level III)..... 4 hours		
Wind Symphony, University Band, <i>or</i> Chamber Orchestra..... 2 hours		

Vocal Endorsement (19 hours)

(may be added to the Instrumental Certificate)

MUS 2771	Vocal Diction I.....	1 hour
MUS 2781	Vocal Diction II.....	1 hour
MUS 3712	Choral Conducting	2 hours
MUS 4622	Choral Arranging and Composition	2 hours
MUS 4712	Choral Techniques.....	2 hours

MUS 4722	Repertoire for Secondary Choral Music	2 hours
EDU 4573	Methods of Teaching Vocal Music in the Middle and Secondary Schools	3 hours
	Applied Voice (Level III, including Applied Voice taken for Instrumental Certification)	4 hours
	Concert Choir <i>or</i> SBU Chorale (including choir taken for Instrumental Certification)	2 hours

Church Music Major - B.M. Degree

This degree prepares students to serve in the ministry through music in churches and related areas.

General Education Courses	39 hours
Graduation Requirements	10 hours
Music Core Courses	27 hours
Ministry Electives	7 hours

From: Christian Ministries, Philosophy, Psychology, Christian Education, Theatre, Theology, or MUS 3923
 Recording Techniques

General Music Courses (12 hours)

Methods Courses

Vocal Primary Applied:

- MUS 2771 Vocal Diction I
- MUS 2781 Vocal Diction II
- MUS 3712 Choral Conducting
- MUS 3812 Vocal Pedagogy

Keyboard Primary Applied:

- MUS 2802 Piano Pedagogy
- MUS 3672 Organ Literature and Design
- MUS 3712 Choral Conducting

Instrumental Primary Applied:

- MUS 2721 String Fundamentals
- MUS 2731 Woodwind Methods
- MUS 2741 Brass Methods
- MUS 2751 Percussion Methods
- MUS 3722 Instrumental Conducting

Theory Electives

- MUS 3602 Analysis of Music Structure
- MUS 3622 Orchestration
- MUS 4622 Choral Arranging and Composition

Instrumental/Vocal Electives.....

Vocal and Keyboard Primary Applied from:

- MUS 2711 Instrumental Fundamentals
- MUS 2721 String Fundamentals
- MUS 3722 Instrumental Conducting

Instrumental Primary Applied from:

- Major Choral Ensemble (2 semesters)
- Applied Voice (2 semesters)

Church Music Courses (16 hours)

MUS 1171	Introduction to Church Music Ministry and Worship Leadership	1 hour
MUS 3732	Church Music Literature and Materials	2 hours
MUS 3742	Church Music Education	2 hours
MUS 3752	Instrumental Ministry in the Church.....	2 hours
MUS 3783	Worship and Song in the Church	3 hours
MUS 4101	Church Music Technology.....	1 hour
MUS 4743	Church Music Administration	3 hours
MUS 4752	Supervised Field Experience in Church Music	2 hours

Performance Requirements (26-27 hours)

Primary Applied Area (Level IV).....

Secondary Applied Area.....

- Vocal Primary Applied take piano (4 hours) and piano, organ or instrument (2 hours)
- Piano Primary Applied take organ (4 hours) and organ, voice or instrument (2 hours)

Organ Primary Applied take piano (4 hours) and piano, voice or instrument (2 hours)
 Instrumental Primary Applied take piano (4 hours) and piano, voice or organ (2 hours)
 Major Ensemble (8 semesters - appropriate to concentration) 8 hours
 MUS 1151 Basic Class Guitar *or* Guitar Proficiency Exam
 Senior Recital

Music Major with Elective Studies in an Outside Field - B.M. Degree

This degree provides options for students interested in a curricular blend which includes a solid music core, a foundational study of the music industry, and a related field of study outside of music. Elective studies should be chosen carefully in order to ensure the minimum 40 hours of upper-level credit required for graduation.

General Education Courses	39 hours
Graduation Requirements	10 hours
Music Core Courses	27 hours
Required Music Courses (36 hours)	
Primary Applied Area (eight semesters, Level IV)	8 hours
Secondary Applied Area	4 hours
Major Ensemble (8 semesters)	8 hours
MUS 3853 Music Industry I	3 hours
MUS 3863 Music Industry II	3 hours
MUS 3923 Recording Techniques	3 hours
MUS 4983 Internship	3 hours
Senior Recital	
Music Electives from:	4 hours
MUS 2771 Vocal Diction I (required for primary applied vocal students)	
MUS 2781 Vocal Diction II (required for primary applied vocal students)	
MUS 2802 Piano Pedagogy	
MUS 3602 Analysis of Music Structure	
MUS 3622 Orchestration	
MUS 3712 Choral Conducting	
MUS 3722 Instrumental Conducting	
MUS 3812 Vocal Pedagogy	
MUS 4622 Choral Arranging and Composition	
Elective Studies in an Outside Field	minimum 18 hours

Students must complete any non-music minor as specified in the *SBU Catalog*.

Performer's Certificate

This certificate is designed for the student majoring in music who demonstrates potential as a superior performer. It should be considered as preparation for graduate study or a performing career. Attainment of the certificate will be noted on the student's transcript. Requirements are:

1. Admission by written application, reaching of Level IV and approval of appropriate applied faculty at the end of the sophomore year or upon completion of 8 credit hours of applied concentration.
2. 14 hours in the primary applied area (including hours required for degree).
3. Half recital at Level V, full recital at Level VI.

Piano Pedagogy Certificate

This certificate is designed for the student majoring in music and provides specific preparation in private piano teaching. Attainment of the certificate will be noted on the student's transcript. Requirements are:

1. Admission by written application, reaching of Level III and approval of piano faculty.
2. 12 hours in piano (including hours required for degree).

3. Half recital at Level V.
4. MUS 2802 Piano Pedagogy
5. MUS 3802 Piano Literature
6. MUS 4701 Supervised Teaching in Piano

Church Music Minor (29 hours)

MUS 1151	Basic Class Guitar (or pass Guitar Proficiency Exam)	1 hour
MUS 1611	Sightsinging/Eartraining I	1 hour
MUS 1613	Theory I	3 hours
MUS 1621	Sightsinging/Eartraining II	1 hour
MUS 1623	Theory II	3 hours
MUS 2702	Basic Conducting	2 hours
	Primary Applied Area, Level III	5 hours
	Secondary Applied Area	3 hours
	Secondary proficiency (all students take piano proficiency as either primary applied or secondary)	
	Major Ensemble (4 semesters)	4 hours
MUS 4101	Church Music Technology	1 hour
MUS 4743	Church Music Administration	3 hours
	Church Music Electives from the following:	2 hours
	MUS 3732 Church Music Literature and Materials	
	MUS 3742 Church Music Education	
	MUS 3752 Instrumental Ministry in the Church	
	MUS 3783 Worship and Song in the Church	

Piano Pedagogy Minor (27 hours)

MUS 1611	Sightsinging/Eartraining I	1 hour
MUS 1613	Theory I	3 hours
MUS 1621	Sightsinging/Eartraining II	1 hour
MUS 1623	Theory II	3 hours
MUS 1633	Survey of Music Literature	3 hours
MUS 2802	Piano Pedagogy	2 hours
MUS 3802	Piano Literature	2 hours
	Applied Piano (Level IV)	7 hours
	Piano Proficiency	
	Major Ensemble (4 semesters)	4 hours
MUS 4701	Supervised Teaching	1 hour
	Half Recital	

General Music Minor (21 hours)

MUS 1611	Sightsinging/Eartraining I	1 hour
MUS 1613	Theory I	3 hours
MUS 1621	Sightsinging/Eartraining II	1 hour
MUS 1623	Theory II	3 hours
MUS 1633	Survey of Music Literature	3 hours
	Applied Music	4 hours
	Major Ensemble (4 semesters)	4 hours
	Music Electives	2 hours

Musical Theatre Minor for Music Majors only (21 hours)

THR 1023	Acting I	3 hours
THR 1053	Stagecraft	3 hours
THR 2013	Script Analysis	3 hours

THR 2031	Makeup	1 hour
MUS 2631	Sightsinging for the Stage.....	1 hour
THR 3033	Acting II.....	3 hours
THR 3013	Stage Management or THR 4013 Theatre Management	3 hours
MUS 3863	Music Industry I	3 hours
	1 hour from THR (1-4)001	1 hour

Musical Theatre Minor for Theatre Majors only (21 hours)

MUS 1611	Sightsinging and Eartraining I.....	1 hour
MUS 1613	Music Theory I.....	3 hours
MUS 1621	Sightsinging and Eartraining II	1 hour
MUS 1623	Music Theory II.....	3 hours
MUS 2631	Sightsinging for the Stage.....	1 hour
MUS 2703	Basic Conducting	2 hours
MUS 3863	Music Industry I	3 hours
	4 hours of Applied Voice.....	4 hours
	3 hours of choral ensembles (SBU Chorale or Concert Choir).....	3 hours